

# THE MAIN ROOM

# UNIBAR

The 'main room' is the UniBar space used in its entirety, suitable for mid/upper-tier touring artists and performers. This space offers a larger, built-in stage situated separately from the main bar area, with green room access side stage behind drapes. Advanced audio and lighting rigging/equipment is offered as part of the main room's production package, which contributes to a fantastic concert experience for up to 750 punters. Read further for exact specs.

## DEAL

\$4.90pp  
\$605 Inc GST (Production Hire)  
Includes 2 x audio & lighting tech

## CAPACITY

750 + 50 Guests (Standing)  
200 + 20 Guests (Seated)

## PRODUCTION

Stage Size: 7950mm (W) x 3980mm (D) x 1050mm (H)

## FACILITIES

- Private green room access. Suitable for up to 10 pax avail from arrival. Includes: 1 toilet, refrigerator and water station.
- Extra green room space can be accommodated if required. Contact the venue manager to arrange.
- Fully operational, licensed & stocked Bar.
- Temporary Bars avail when required.
- Kitchen facilities providing select menu.
- Free artist parking weekends, 5pm weekdays.
- Touring vehicle storage space for up to 2 small buses.
- Ticketing and wrist banding provided.
- Dedicated merch area. (No commission to venue. Artist to provide their own sellers).
- External deck smoking area.
- Wi-fi.
- All gender toilet.
- All staffing & security will be provided.
- Door person provided.

## POWER

3 x 3 phase (32 amp) | 4 x 20 amp

## CONSOLE:

Allen and Heath SQ 7

## FRONT OF HOUSE:

Loudspeakers (per side):  
4 x EAW KF761 - Line Array (low-mid-high) Active 3 way  
1 x EAW KF755F - (Infill) operated from Xilica Processor  
4 x Turbosound TSW- 721 (Subs) - Mono sub low from Xilica processor

## AMPLIFICATION (PER SIDE):

2 x AM2200 Tri Amps (low-mid-high) 1 x AM1500 (Infill)  
1 x AM3002 (Subs)

## SYSTEM MANAGEMENT/PROCESSING:

Xilica DLP-4080 - 4 in / 8 out

## MIXING CONSOLE:

Allen and Heath SQ-7 +S Link and 2x AR2412 Dsnake

## CABLING:

2 x Shielded CAT5E / Ethercon between SL and FOH position and 12Ch XLR return Split

## MONITORING (MIXED FROM FOH)

### LOUDSPEAKERS:

8 x Nova Monitors - Passive - 15" + 2"  
2 x Clair Bros R3 Drumfill - 2x15" + 2" passive

### AMPLIFICATION:

2 x AM Quad Amp

## LIGHTING

Console:  
Jands 416/Hog 1000

## FRONT BAR:

8 x 64's

## REAR BAR:

2 x Chauvet LED Strips  
2 x Lasers  
4 x Sweepers  
4 x QuadBlinders

## FLOOR:

4 x Upright Truss 2 x 2m - 2 x 1.5m 12kg Baseplates  
4 x Truss LED lights  
4 x Beams 502

## DIMMERS:

1 x LSC 12 Channel Dimmer  
DMX Split with 24 Outs- 5 and 3 pin  
Spare 3 Phase 30 amp for touring acts to bring additional lighting

## ADDITIONAL:

1 x Hazer  
8 Metres of Crowd Control Barrier  
4 x Risers - 1600 x 2000 with 400m Legs

\* Before hanging any fixtures on the in-house lighting bars please liaise with in-house techs





## STAGE

### MICROPHONES:

- 1 x Sennheiser e901
- 1 x Sennheiser e902
- 4 x Sennheiser e904
- 2 x Sennheiser e908 - D/B
- 2 x Rode M5
- 2 x Sennheiser e906
- 3 x Shure SM57
- 6 x Sennheiser e935
- 4 x Radial StageBug SB-1 Active
- 4 x Radial StageBug SB-2 Passive
- 1 x Radial JDX-48

### CABLING:

- 50 x XLR Mic Leads - various lengths

### MIC STANDS:

- 10 x Tama Tall Chrome Booms
- 6 x Tama Short Black Booms
- 2 x Straight Stands
- Power:
- 5 x 6 Outlet 240v Powerboards

### ADDITIONAL NOTES

- 4 x ART 8 Channel analogue XLR Split 1 in 3 out to FOH and Mons (SL) position
- 12 Channel analogue XLR Return Core from FOH to Mons (SL) position
- Audio power supplied from 32amp 3-phase outlet (located on SL wall)

